



ARTIST STATEMENT

I have an interest in graphic design so colour, pattern, and repetition are design elements that I often refer to in my work. Over the past few years I have researched and experimented with titanium anodising using a variety of "masks" and "resists" in order to be able to produce controlled colour on a titanium surface. I also utilise 3D design technology to design and prototype many of my designs.

SUMMARY OF COURSES

- 2005 - 3 day "Introduction to JewelCAD 3D Software" (Facet RP, QLD)
- 2004 - Completed 3 year "Adv. diploma of Jewellery & Object Design" (Design Centre, Enmore, NSW)
- 2003 - Completed 2 year "Diploma of Jewellery & Object Design" (Design Centre, Enmore, NSW)
- 2000 - Introduction to silver jewellery (3-months part time, Mosman Evening College, NSW)

EXHIBITIONS

- 2008 - "Text" exhibition (Pablo Fanque, Sydney, NSW)
- 2008 - "Winter Brooches" exhibition (Studio 20/17, Sydney, NSW)
- 2006 - "Explorations 06" (MetaLab, Sydney, NSW)
- 2006 - "Take Away" (Gaffa Gallery, Sydney, NSW)
- 2005 - "Vessel - Mode of Containment" (J.M.G.A., Sydney, NSW)
- 2005 - "Contemporary Wearables 05" (Toowoomba Regional Gallery, QLD)
- 2005 - "Element" (Gallery 1000C, Avalon, NSW)
- 2005 - "BUDA" (Castlemaine, Victoria, Australia)
- 2004 - "Fragmentum" exhibition (Sydney, Australia)
- 2004 - "Love Exhibition" (Kai Boutique, Sydney, Australia)
- 2003 - "On Off One Off" exhibition (Sydney, Australia)
- 2003 - "Focus 2003" semi-finalist (TAFE NSW, Sydney, Australia)
- 2003 - "The week before Christmas" exhibition (Side On Gallery, Sydney, Australia)
- 2002 - "Calm before the Form" (Sydney, Australia)

COLLECTIONS & AWARDS

- 2005 - Toowoomba Regional Gallery - Acquisition of "Pattern Interchange #3" for the gallery collection
- 2005 - BUDA Exhibition - Awarded 1st Place, Graduate Category by 'Gold & Metalsmiths Guild of Australia'

PUBLICATIONS

- 2005 - 'CONTEMPORARY WEARABLES 05' - 2005, ISBN: 13 978 1 876545 22 2 (page 26)
- 2005 - 'Filings #18', J.M.G.A. N.S.W., August 2005 (Element Exhibiton Review)

PROFESSIONAL JEWELLERY SKILLS

- Competent in soldering precious and non-precious metals
- Work process skills from initial concept, mock-ups, and completed designs
- Competent in finishing skills; polishing, patination
- Experience using various workshop equipment; linisher, band saw, guillotine, polishing motors, etc
- Skilled at anodising of titanium using a rectifier
- Skilled using 3D Design software for mock-ups, and final designs

RELATED MEMBERSHIPS

- Member of Jewellers & Metalsmiths Group of Australia, NSW Branch (JMGA)
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